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tant guitar virtuoso of the nineteenth century At the age of 19, he traveled to Vienna, where he became associated with Hummel, Moscheles, and Diabelli Many of his own compositions for guitar were performed for the first time during his stay in Vienna, including some guitar music written expressly for Beethoven's performances In 1833

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volume, rhythm, and timbre; and 2) The guitar is most easily manipulated when the physiological principles of efficient muscle movement are followed These topics, while difficult for the beginner to grasp or assign meaning to when presented in elaborate verbal concepts, can be intuitively grasped at any level The early teaching of science, mathematics, social studies and literature should be

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